

ВАРИАЦІЇ
ДЛЯ ОРКЕСТРУ*

Т.В. 30

ВАРИАЦИИ
ДЛЯ ОРКЕСТРА*

Соч. 30

Oboe *Lebhaft* (♩ = 160) *f* *con sord.* *sord. via*
 Trombono *f*
 Violini I *Lebhaft* (♩ = 160) *f* *wieder lebhaft* (♩ = 160)
 Violini II *Lebhaft* (♩ = 160) *f* *wieder lebhaft* (♩ = 160)
 Violen *sola* *f* *pp*
 Violoncelli *f*
 Contrabassi *p* *pp*
 Fl. *wieder langsamer* (♩ = 112) *rit.* *lebhaft* (♩ = 160) *langsamer* (♩ = 112) *f*
 Ob. *f*
 Cl. *f*
 Cl. b. *sf* *p*
 Tr-no *f* *senza sord.*
 Tuba *f*
 Arpa *p*
 V-ni I *wieder langsamer* (♩ = 112) *solo* *espr. p* *pp* *rit.* *lebhaft* (♩ = 160) *langsamer* (♩ = 112) *sf* *f* *pp*

Musical score for strings and woodwinds. The score is divided into several systems. The first system includes a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The second system includes a string quintet (Violin I, Violin II, Viola, Violoncello, Double Bass) and a double bass. The third system includes a string sextet (Violin I, Violin II, Viola, Violoncello, Double Bass, and a second Double Bass). The fourth system includes woodwinds (Oboe, Clarinet in B-flat, and Violin I).

System 1 (String Quartet):

- Tempo: $\text{♩} = 112$, *rit.*, *lebhaft* $\text{♩} = 160$, $\text{♩} = \text{♩}$
- Dynamic markings: *sff*, *p*, *sfp*, *pp*, *sff*
- Performance instruction: *sehr zart*

System 2 (String Quintet):

- Tempo: $\text{♩} = 112$, *rit.*, *lebhaft* $\text{♩} = 160$, $\text{♩} = \text{♩}$
- Dynamic markings: *f*, *arco*, *pp*, *ff*
- Performance instructions: *tutti pizz.*, *pizz.*, *arco*, *pp*

System 3 (String Sextet):

- Tempo: *molto rit.*, *sehr ruhig*, $\text{♩} = \text{erreichte}$, $\text{♩} (\text{ca} = 112)$
- Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Performance instructions: *con sord.*, *sehr ruhig*, *(solo)*

wieder lebhaft, sehr wieder
♩ = 160 rit.

Fl.
Ob.
Cl.
Cl. b.
Cor.
Tr-ba
Tr-tn
Tuba
Timp.

con sord. sord. via
(con sord.) sord. via
f con sord. sord. via
f con sord. sord. via
f con sord. sord. via
f p

morendo
morendo
morendo

wieder lebhaft, sehr bewegt
♩ = 160 tutti con sord. 8⁻⁻⁻ rit.

V-ni I
V-c.
C-b.

f con sord. p con sord. pp
pizz. p pp

sehr ruhig
♩ = 112 rit. wieder sehr bewegt
♩ = 160

Fl.
Ob.
Cl.
Cor.
Tr-ba
Tuba

senza sord. pp
morendo
senza sord. hp sf
senza sord. sf

sehr ruhig
♩ = 112 solo pizz. rit. wieder sehr bewegt
♩ = 160 tutti arco

V-ni I
V-ni II
V-le
V-c.

pp solo con sord. pizz.
pp solo con sord. pizz.
pp solo pizz.
pp solo pizz.
morendo
morendo
morendo
morendo
molto f tutti arco
molto f tutti arco
molto f tutti arco
molto f

sehr ruhig $\text{♩} = 112$

rit. *p* rit. a tempo

con sord. *pp*

senza sord. *f* *p*

Timp. *pp* *morendo*

pp *morendo*

pp *morendo*

rit. *pizz.* *arco* *p* *sord. via* rit. *senza sord.* a tempo solo arco *p*

pizz. *arco* *sord. via* *senza sord.* *pizz.* *p*

pizz. *arco* *sord. via*

pizz. *arco* *sord. via* *p* *pp* *morendo*

The musical score is divided into four systems. The first system features a woodwind part with dynamics *pp* and *sf*, and a string part with *pp*. The second system includes woodwinds with *con sord.* and *pp*, and strings with *pp*. The third system shows woodwinds with *pp* and strings with *pp*. The fourth system features woodwinds with *pizz.* and *pp*, and strings with *pp*. Performance instructions include *rit.*, *wieder lebhaft* (marked with a tempo of 160), *con sord.*, *solo senza sord.*, and *tutti*. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is divided into two systems. The first system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes various dynamic markings such as *sf*, *ff*, *sfz*, *p*, and *pp*. Tempo markings include *rit.* (ritardando) and *a tempo*. Performance instructions include *con sord.* (with mutes) and *solo arco* (solo on the bow). The score is written in a key signature of one flat and a 2/4 time signature.

System 1:

- Tempo: *rit.* → *a tempo* → *rit.* → *a tempo*
- Violin I: *sf*, *ff*
- Violin II: *sf*, *ff*
- Viola: *sf*, *ff*
- Cello/DB: *sf*, *ff*

System 2:

- Violin I: *sfz*, *ff*
- Violin II: *sfz*, *ff*
- Viola: *sfz*, *ff*
- Cello/DB: *sfz*, *ff*
- Tempo: *rit.* → *a tempo* → *rit.* → *a tempo*
- Violin I: *solo*, *sfz*
- Violin II: *solo arco*, *pp*
- Viola: *solo arco*, *pp*
- Cello/DB: *solo arco*, *pp*
- Violin I: *tutti div.*, *pizz.*, *ff*
- Violin II: *tutti div.*, *pizz.*, *ff*
- Viola: *tutti div.*, *pizz.*, *ff*
- Cello/DB: *tutti div.*, *pizz.*, *ff*

The musical score is presented in two systems. The first system consists of four staves for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for piano accompaniment. The second system also consists of four staves for strings and two for piano. The score includes various dynamics such as *sf* (sforzando), *pp* (pianissimo), and *p* (piano). Tempo markings include *rit.* (ritardando), *a tempo*, *non div.* (non diviso), and *div.* (diviso). The piano part features chords and arpeggiated figures.

etwas bedächtig $\text{♩} = 112$ leicht bewegt $\text{♩} = 112$

Fl.

Ob.

Cl.

Cl. b.

solo pizz. arco etwas bedächtig $\text{♩} = 112$ leicht bewegt $\text{♩} = 112$ solo p *zurt*

con sord. arco p *zurt*

subito flott $\text{♩} = 112$ rit. $\text{♩} = 112$ wieder leicht bewegt $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

subito flott $\text{♩} = 112$ rit. $\text{♩} = 112$ wieder leicht bewegt $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

con sord. arco p f

frullato *sf* *ord.* *rit.* *sf* *p*

Cor. *con sord.* *sf* *p*

Tr-ba *sf* *tutti con sord.* *ff* *con sord.* *ff* *rit.* *sord. via*

a tempo molto rit. *wieder leicht bewegt* *subito lebhaft* *wieder leicht bewegt*
♩=112 *♩=160* *♩=116*

ff *sf* *p* *f* *p*

Tr-ba *con sord.* *ff* *sub. p* *sf* *f* *p*

Timp. *p*

Arpa *p*

a tempo molto rit. *wieder leicht bewegt* *subito lebhaft* *wieder leicht bewegt*
♩=112 *♩=160* *senza sord.* *♩=116*

f

rit. wieder ruhig fließend $\text{♩} = 112$ rit. subito lebhaft $\text{♩} = 160$ rit.

con sord. *espr.* *sehr zart* *p* *pp* *morendo* *p* *pp*

con sord. *pp* *sehr zart* *morendo* *sord. via* *senza sord.* *p* *pp* *morendo*

senza sord. *p* *pp* *morendo*

Timp. *sf* *p*

pp *pp*

rit. wieder ruhig fließend $\text{♩} = 112$ rit. subito lebhaft $\text{♩} = 160$ rit.

senza sord. *pp* *morendo* *molto f* *sf*

senza sord. *molto f* *sf*

sehr zart *p* *sord. via* *senza sord.* *molto f* *sf*

senza sord. *molto f* *sf* *p*

p *pp* *morendo* *senza sord.* *sf* *fp*

a tempo, sehr bewegt
♩ = 160

ff sf ff ff

ff sf ff ff

ff sf ff ff

ff

a tempo, sehr bewegt
♩ = 160

pizz. arco sf ff sf ff

ff sf ff sf ff

ff sf ff sf ff

ff

pizz. arco sf ff sf ff

ff

leicht bewegt nicht eilen $\text{♩} = 112$ **lebhaft** $\text{♩} = 160$ rit.

molto rit.

con sord. **molto f** \rightarrow **p**

con sord. **p** *zurt* \rightarrow **pp**

con sord. **pp**

Timp. **pp**

p

pp

molto rit. **solo** $\text{♩} = 112$ **sf** \rightarrow **fp** **leicht bewegt nicht eilen** **lebhaft** $\text{♩} = 160$ rit.

dizz. **ff**

solo **pp**

solo arco **p** \rightarrow **sf** \rightarrow **p**

wieder leicht bewegt $\text{♩} = 112$

rit. a tempo beschleunigend subito a tempo

f *p* *pp* *p*

con sord. *p* *pp* *p* *pp*

p *p* *pp* *f*

f *f*

wieder leicht bewegt $\text{♩} = 112$ rit. a tempo (solo) beschleunigend subito a tempo tutti pizz.

f *p* *pp* *f* *pp* *p*

pizz. *p* *pp*

tutti pizz. *p* *pp*

arco *f* *pp*

musical score with tempo markings: *molto rit.*, *a tempo*, *rit.*, *sehr ruhig* $\text{♩} = 112$

performance instructions: *con sord.*, *pp*, *ppp*, *div.*, *pizz.*, *solo arco*, *sola pizz.*, *morendo*, *solo*



a tempo
♩ = 112

rit. p pp sf

f p pp

pp

pp

p sf

p sf

solo arco pp rit. a tempo ♩ = 112

tutti con sord. sf

tutti con sord. f sola p pp

tutti con sord. pp solo pp

The musical score consists of five systems of staves. The first system includes a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano part. The second system continues the string quartet and piano parts. The third system shows the piano part and two additional staves, likely for a second piano or a different instrument. The fourth system continues the piano part. The fifth system includes the string quartet and piano parts, with additional performance instructions.

Key performance instructions and dynamics include:

- System 1:** *sf*, *beschleunigend*, *wieder sehr ruhig*, $\text{♩} = 112$, *rit.*
- System 2:** *con sord.*, *p*, *mf*, *molto f*, *pp*
- System 5:** *beschleunigend*, *tutti pizz.*, *wieder sehr ruhig*, $\text{♩} = 112$, *arco*, *rit.*

The image displays two systems of musical notation for a string quartet. Each system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The first system is marked with a tempo of quarter note = 112. It includes dynamic markings such as *ppp*, *pp*, and *p*, along with performance instructions like *rit.* (ritardando) and *a tempo*. The second system continues the piece, featuring dynamics like *pp*, *p*, *f*, and *ppp*, and instructions such as *con sord.* (with mutes), *sord. via* (mutes removed), and *senza sord.* (without mutes). The notation includes various note values, rests, and articulation marks.

beschleunigend lebhaft $\text{♩} = 160$ wieder sehr ruhig, doch nicht schleppend $\text{♩} = 112$

The image displays two systems of musical notation for a string quartet. Each system consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The first system begins with the tempo marking 'beschleunigend lebhaft' and a metronome marking of 160. Dynamics include 'molto f', 'f', and 'p'. The second system transitions to 'wieder sehr ruhig, doch nicht schleppend' with a metronome marking of 112. Performance instructions include 'con sord.' (con sordina), 'arco', 'pizz.' (pizzicato), and 'div. in 3 pizz.' (divisions in 3, pizzicato). Dynamics in the second system include 'f', 'p', and 'mp'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

subito doppelt
so langsam $\text{♩} = 160$ wieder lebhaft $\text{♩} = 160$ sehr rasch $\text{♩} = 112$

con sord. *sf* *pp* *pp* *morendo* *pp* *ff* *ff* senza sord. *ff*

p *pp* *ppp* *ppp* *arco* *arco* *arco* *arco*

subito doppelt
so langsam solo (pizz.) $\text{♩} = 160$ wieder lebhaft $\text{♩} = 160$ sehr rasch $\text{♩} = 112$ sul G tutti arco *ff*

senza sord. pizz. *ppp* senza sord. pizz. *ppp* arco *ff* arco *ff* arco *ff*